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### **Some Print Resources for Writers**

Atchity, Kenneth: A Writer's Time: Making the Time to Write

Bayles, David, and Ted Orland. Art and Fear: Observations on the Perils and Rewards of Artmaking (Santa Cruz, CA: Image Continuum Press, 1993)

Bell, Susan: The Artful Edit: On the Practice of Editing Yourself

Bradbury, Ray. Zen in the Art of Writing: Essays on Creativity

Brande, Dorothea. Becoming a Writer

Browne, Renni, and Dave King. Self-Editing for Fiction Writers, Second Edition: How to Edit Yourself Into Print

Burroway, Janet. Writing Fiction [many editions]

Butler, Robert Olen: From Where You Dream: The Process of Writing Fiction

Campbell, Joseph. The Hero with a Thousand Faces

Card, Orson Scott. How to Write Science Fiction & Fantasy

Cleaver, Jerry. Immediate Fiction: A Complete Writing Course

Cole, Joni. Toxic Feedback: Helping Writers Survive and Thrive

de Botton, Alain. How Proust Can Change Your Life

Field, Syd: Screenplay  
The Screenwriter's Workbook

Fiske, Robert Hartwell and Laura Cherry (Editors). Poem, Revised: 54 Poems, Revisions, Discussions [About growing a first draft into the polished draft]

Forster, E.M. Aspects of the Novel

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Gardner, John. The Art of Fiction: Notes on Craft for Young Writers

George, Elizabeth. Write Away

Gross, Gerald C. Editors on Editing: What Writers Need to Know About What Editors Do

Guthrie, A.B. (Alfred Bertram), Jr. A Field Guide to Writing Fiction

Hall, Oakley. The Art and Craft of Novel Writing

Hart, Jack. A Writer's Coach: An Editor's Guide to Words That Work

Hugo, Richard. The Triggering Town

King, Stephen. On Writing

Lamott, Annie. Bird by Bird: Some Instructions on Writing and Life

Marcus, Leonard (editor). Dear Genius: The Letters of Ursula Nordstrom [famous children's books editor]

McCormack, Thomas. The Fiction Editor, the Novel, and the Novelist: A Book for Writers, Teachers, Publishers, and Anyone Else Devoted to Fiction

Mckee, Robert. Story: Substance, Structure, Style and The Principles of Screenwriting

McCutcheon, Pam. Writing the Fiction Synopsis: A Step by Step Approach (Memphis, Tenn.: Gryphon Bks for Writers)

Metzger, Deena. Writing for Your Life: A Guide and Companion for the Inner Worlds

Murdock, Maureen. The Heroine's Journey  
The Heroine's Journey Workbook

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O'Connor, Flannery. *Mystery and Manners*

Pearson, Carol S. *The Hero Within: 6 Archetypes We Live By*

Prose, Francine. *Reading Like a Writer*

Provost, Gary. *Make Your Words Work*

Scofield, Sandra. *The Scene Book: A Primer for the Fiction Writer*

Sexton, Adam. *Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats*

Stein, Sol.

*Stein On Writing: A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies*

*How to Grow a Novel: The Most Common Mistakes Writers Make and How to Overcome Them*

Steinbeck, John. *Working Days*

[Between May 31 and October 26, 1938, before John Steinbeck began each day's work on the first draft of *The Grapes of Wrath*, he warmed up by penning a journal entry. An annotated version of that writing journal was published as *Working Days*.]

Truitt, Anne. *Daybook: The Journey of an Artist*

Ueland, Brenda. *If You Want to Write: A Book about Art, Independence and Spirit*

Vogler, Christopher. *The Writers Journey: Mythic Structure for Writers*, 3rd Edition

Wharton, Edith. *The Writing of Fiction*

Weber, Bruce: "Tullio Pinelli, Screenwriter for Fellini, Dies at 100," *New York Times*, March 11, 2009 [On how writers shape their fantasies into art]

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Weiner, Tim: "Budd Schulberg, 'On the Waterfront' Writer, Dies at 95," New York Times, August 6, 2009 [One writer's mission over 6.5 decades: how Schulberg used fiction to say what he wanted people to hear about society--the whole while entertaining audiences and winning awards]

Woolf, Leonard (editor). A Writer's Diary: Being Extracts from the Diary of Virginia Woolf

Yagoda, Ben. The Sound on the Page: Great Writers Talk about Style and Voice in Writing

Yakim, Moni, Muriel Broadman, and Stella Adler. Creating a Character: A Physical Approach to Acting (Applause Books, 1993)

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